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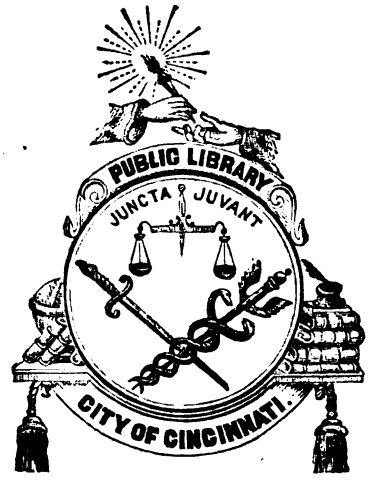

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THIS catalogue contains two complete lists (first under authors and afterwards under titles) of all the dramas and dramatic poems in this library. It will be followed by a bibliography of everything in the library relating to the drama, whether in the department of history, criticism, interpretation, or representation—including many thousands of hitherto uncatalogued articles in reviews and magazines and parts of works which treat in the main of other subjects.

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ABBREVIATIONS.

	TITLES OF WORKS.
A. B. D.	Ancient British Drama.
A. C.	Auteurs comiques.
Ausgew. W.	Ausgewählte Werke.
B. B. T.	Bell's British Theater.
B. d'A. I.	Biblioteca d'autori italiani.
B. D.	British Drama.
B. D. B.	Bloch's Dilettanten-Bühne.
B. V. S.	Bibliothek vaterländischer Schauspiele.
B. V. T.	Bloch's Volks-Theater.
C.	Comedies.
C. I.	Classici Italiani.
C. T. B.	Classische Theater-Bibliothek.
Chefs-d'Œ. D.	Chefs-d'Œuvre dramatiques.
Chefs-d'Œ. T.	Chefs-d'Œuvre tragiques.
D.	Dramas.
D. L. T.	Dibdin's London Theatre.
D. O. P.	Dodsley's Collection of Old Plays.
D. P.	Deutsche Puppencomödien.
D. R. P.	Drawing room plays.
D. T.	Deutsches Theater.
D. W.	Dramatic Works. Dramatische Werke.
E. C.	English comedy.
F. M.	French's Minor Drama.
F. S.	French's Standard Drama.
G. P. W.	Gesammelte poetische Werke.
G. S.	Gesammelte Schriften.
H. E. D.	Hawkin's Origin of the English Drama.
I. B. F.	Inchbald's British Farces.
I. B. T.	Inchbald's British Theater.
I. M. T.	Inchbald's Modern Theater.
K. A. f. L.-B.	Kühling's Album für Liebhaber-Bühnen.
K. A. f. S.-S.	Kühling's Album für Solo-Scenen.
K. T.	Kleines Theater.
K. T. S.	Kühling's Theater-Specialität.
K. V. S.-B.	Kühling's Volks- Schaubühne.
L. P.	Lacy's Acting Plays.
L. S.	London Stage.
M. B. D.	Modern British Drama.
M. W.	Miscellaneous Works.
N. B. T.	New British Theater.
N. T. A.	Nouveau Théâtre Anglois.

N. W. T.	Neues Wiener Theater.
O. D.	Old Dramatists.
O. E. D.	Old English Drama.
O. E. P.	Old English Plays.
O. M.	Opera Minori.
Œ.	Œuvres.
Œ. P.	Œuvres poétiques.
Œ. post.	Œuvres posthumes.
Ox. N. E. D.	Oxberry's New English Drama.
P.	Plays.
P. W.	Poetic Works.
S.	Schriften.
S. C.	Select Comedies.
S. I. C.	Select Italian Comedies.
S. P.	Select Plays.
S. S.	Sämmtliche Schriften.
S. S. P.	Shakespeare Society Publications.
S. W.	Sämmtliche Werke. Select Works.
Sc. et Com.	Scènes et Comédies.
Sc. et Pr.	Scènes et Proverbes.
T.	Théâtre.
T. C.	Theater-Correspondenz.
T. c.	Théâtre complèt.
T. de F.	Théâtre de Famille.
T. E.	Teatro Espagñol.
T. G. T.	Thompson's German Theater.
T. I. A.	Teatro Italiano Antico.
Th. imposs.	Théâtre Impossible.
V. S.	Vermischte Schriften.
W.	Werke. Works.
W. S. C. L.	Waldie's Select Circulating Library.
W. T.	Wallner's Thespiskarren.
Trag. and Frag.	Tragœdiæ et fragmenta Æschyli et Sophoclis.

CLASSIFICATION OF DRAMAS.

A.	Allegory.
B.	Burletta.
Ba.	Ballet.
Bs.	Burlesque.
Bs. O.	Burlesque opera.
C.	Comedy. Comédie. Comödie. Comédia. Comœdia. Comedia.
C. B.	Comic burletta.
C. D.	Comic drama.
C. I.	Comic interlude.
C. O.	Comic opera.
C. S.	Comic scene.
C. V.	Comédie vaudeville
Ca.	Comedietta.
Can.	Cantata.
D.	Drama. Drame.
D. G.	Dramatisches Gedicht.
D. eques. Sp.	Dramatic Equestrian Spectacle.
D. Fr.	Dramatic fragment.
D. K.	Dramatische Kleinigkeit.
D. P.	Dramatic poem.
D. R.	Dramatic romance.
D. S.	Dramatic scene.
D. Sk.	Dramatic sketch.
D. Tab.	Dramatic tableau.
Dia.	Dialogue.
Dom. D.	Domestic drama.
Du.	Duologue.
E.	Extravaganza.
F.	Farce.
F. E.	Farcical extravaganza.
F. Sp.	Fastnachtspiel.
Fa.	Fantasie.
Festsp.	Festspiel.
Fr.	Fragment.
G.	Gedicht.
Gr.	Grille.
H.	Humoreske.
H. D.	Historical drama.
H. O.	Historical opera.
H. P.	Historical play.
H. Sch.	Historisches Schauspiel.
H. T.	Historical tragedy. Historisches Trauerspiel.
I.	Interlude.
K. L.	Komisches-Lustspiel.
K. O.	Komische Oper.
K. Ssp.	Komisches Singspiel.
L.	Lustspiel.
Lsp.	Liederspiel.
M.	Melo-drama.
M. En.	Melo-dramatic entertainment.
M. F.	Melo-dramatic farce.
M. K.	Mährchen-Komödie.
M. O.	Melo-dramatic opera.
M. R.	Melo-dramatic romance.
Mas.	Masque.
Mo.	Monologue.
Ms. D.	Musical drama.
Ms. En.	Musical entertainment.
Ms. F.	Musical farce.
Ms. P.	Musical play.
N. D.	Nautical drama.
N. E.	Nautical extravaganza.
Na.	Nachspiel.
O.	Opera.
O. Bs.	Operatic burlesque.
O. E.	Operatic extravaganza.
O. P.	Operatic play.
Oa.	Operetta.
Or.	Oratorio.
P.	Play.
P. C.	Petit comedy.
Pa.	Pastoral.
Pa. C.	Pastorale comique.
Par.	Parable.
Pg.	Pageant.
Pl.	Plauderei.
Pn.	Pantomime.
Po.	Posse.
Po. mit. Ges.	Posse mit Gesang.
Pr.	Proverb. Proverbe.
Pre.	Prelude. Prélude.
R. D.	Romantic drama. Romantisches Drama.
R. Ms. D.	Romantic musical drama.
R. P.	Romantic play.
S.	Scene.
S.-C. B.	Serio-comic burletta.
S.-C. O.	Serio-comic opera.
S.-S.	Solo-Scene.
Sa.	Serenata.
Sch.	Schauspiel.
Schw.	Schwank.
Ser.	Serenade.
Sp.	Spectacle.
Sp. E.	Spectacular extravaganza.
Spl.	Spiel.
Ssp.	Singspiel.
S. Sz.	Solo Scherz.
Sz.	Scherz.
T.	Tragedy. Tragédie. Tragödie. Trauerspiel. Tragedia. Tragœdia. Tragédia.
T.-C.	Tragi-comedy.
T. I.	Tragic interlude.
Tab. V.	Tableau-vaudeville.
Tr.	Travesty.
V.	Vaudeville.
V. C.	Vaudeville comedy.
Vo.	Vorspiel.
Z. Po.	Zauber-Posse.
Z. Sp.	Zauber-Spiel.

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ACTING PROVERBS:

All that glitters is not gold.
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When poverty comes in at the door, love flies out at the window.
There's many a slip 'twixt the cup and the lip.

CHARADES IN TABLEAUX VIVANTS:

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PROVERBS IN TABLEAUX:

Charity begins at home.	Listeners hear no good of themselves.
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Same. In W. 2.....In **56**:704

Perle der Wäscherinen, Die. (La blanchisseuse.) (K.) O.) Duru und Chivot. Uebers. von Hopp. Mus. von Vasseur, In N. W. T. 52.....In **32**:2211

Perser, Die. (T.) Æschylus. Uebers. von Donner. In Dramen.....In **1**:2812

Peter von Szápár. (H. Sch.) Birch-Pfeiffer. In D. W. 13.....In **32**:2323

Pfälzer in Irland. (T.) Heyse. In G. W. 9. In **56**:678

Pfarrer von Kirchfeld, Der. (Volksstück mit Ges.) Anzengruber. In N. W. T. 2.....In **32**:2201

Pfarrherr, Der. (Sch.) Birch-Pfeiffer. In D. W. 2. In **32**:2312

Pfeffer-Rösel. (Sch.) Birch-Pfeiffer. In D. W. 1. In **32**:2311

Phädra. (T.) Racine. Uebers. von Schiller. In C. T. B. 69.....In **32**:2014

Same. In Schiller's W. 7.....In **56**:1263

Same. In Schiller's S. W. 6.....In **56**:1271

Philoktetes. (S. mit Ges.) Herder. In S. W. 15. In **56**:637

Philoktetes. (T.) Sophokles. Uebers. von Donner. In Dramen.....In **1**:3195

Philosophie des Herzens, Die. (L.) Kneisel. In K. V. S.-B. 30.....In **32**:2176

Philotas. (T.) Lessing. In W. 7.....In **56**:753

Same. In W. 2.....In **56**:756

Same. In S. S. 2.....In **56**:760

Phönizierinnen, Die. (T.) Euripides. Uebers. von Minckwitz. In Dramen 1. .....In **1**:2925

Same. (Scenen.) Uebers. von Schiller. In S. W. 3. In **56**:1251

Same. In W. 7.....In **56**:1263

Same. In S. W. 6.....In **56**:1271

Phormio. (L.) Terentius. Uebers. von Herbst. In Lustspiele 4.....In **1**:3943

Picarde in Berlin; oder, Kurmärker und Picarde 3er Theil. (Genrebild mit Ges.) Hahn. Mus. von Conradi. In B. D. B. 33.....In **32**:2046

Piccolomini, Die. (D. G.) Schiller. In C. T. B. 40.....In **32**:2008

Same. (Hart. *ed.*).....**1**:4215

Same. In S. W. 4.....In **56**:1252

Same. In W. 4.....In **56**:1261

Same. In W. 4.....In **56**:1269

Pietsch im Verhör! (Berliner Genrebild mit Ges.) Salingré. In B. D. B. 1.....In **32**:2030

Pietsch in: Robert der Teufel. (S.-S. mit Ges.) Levassor. Uebers. von Linderer. In B. D. B. 4. In **32**:2031

"Pikante Enthüllungen." (Sch.) Arter. In N. W. T. 75.....In **32**:2215

Pinkenweiler und Müller, Kitzing und Compagnie. (Fa. Po.) Görner. In D. T. 2..In **32**:0252

Plauder-Stunden. (L.) Nach dem Französischen von Uhde. In B. D. B. 23.....In **32**:2041

Plutos. (L.) Aristophanes. Uebers. von Donner. In Dramen 2.....In **1**:2846

Politische Kannengiesser, Der. (L.) Holberg. In C. T. B. 58.....In **32**:2012

Same. In Haller's Humoristische Dichtungen 8. In **56**:2412

Ponce de Leon. (L.) Brentano. In G. S. 7. In **56**:156

Portrait der Mutter, Das; oder, Die Privat-Komödie. (L.) Schröder. In C. T. B. 70.....In **32**:2014

Präsident, Der. (L.) Kläger. In T. C. 63. In **32**:2253

Same. In B. D. B. 12.....In **32**:2035

Preciosa. (Sch.) Wolff. In C. T. B. 74. In **32**:2015

Press-Prozesse; oder, Die Tochter des Staatsanwalts. (L.) Kegel. In Sozialistische Theaterstücke 2.....*B:253.5

Prinz Conti. (K. O.) Sardou und Gille. Mus. von Lecocq. In N. W. T. 56.....In **32**:2212

Prinz Friedrich. (Sch.) Laube. In D. W. 7. In **32**:2477

Prinz Friedrich von Homburg. (Sch.) Kleist. In C. T. B. 23.....In **32**:2005

Same. In G. S. 2.....In **56**:701

Same. In W. 1.....In **56**:703

Prinz Methusalem. (K. O.) Wilder und Delacour. Uebers. von Treumann. Mus. von Strauss. In N. W. T. 72..... In **32**:2215

Prinz Papagei. (Weihnachts-C. mit Ges. und Tanz.) Görner, *ed.* In D. T. 11.....In **32**:2061

Prinz Zerbino; oder, Die Reise nach dem guten Geschmack. (L.) Tieck. In S. 10...In **56**:1609

Prinzessin Dornröschen. (Weihnachts-C. mit Ges. und Tanz.) Görner, *ed.* Mus. von Stiegmann. In D. T. 7.....In **32**:2057

Prinzessin Georges. (Pariser Sittenbild.) Dumas, Sohn. Uebers. von Mautner. In N. W. T. 13. In **32**:2203

Prinzessin Immergrün und Prinz Eiszapfen. (Weihnachts-C. mit Ges. und Tanz.) Görner. In D. T. 6.....In **32**:2056

Proben und Prüfungen. Spindler. In Scenen u. Gesch. 2.....In **59**:939

Promenaden-Bekanntschaften; oder, Dreizehn bei Tische. (L.) Bloch und Linderer. In B. D. B. 13.....In **32**:2036

Prometheus. (Fr.) Göthe. In S. W. 2. In **56**:351

Same. In S. W. 2.....In **56**:357

Pugatschew. (T.) Gutzkow. In D. W. 5. In **32**:2402

Punkt Eins zu Tisch! (S.-S. für eine Dame.) Hahn. In K. A. f. S.-S. 12.....In **32**:2133

Quartett, Ein. (Sz.) Rosen. In W. 8. In **32**:2555.8

Qui pro quo; oder, Der Mönch. (Schw.) Paul. In K. A. f. L.-B. 23.....In **32**:2085

Rajazzo und seine Familie. (D.) Frei nach dem Französischen von Marr. In K. V. S.-B. 35. In **32**:2177

Raphaella. (T.) Andersen. In W. 8. In **56**:57

Rasende Ajax, Der. (T.) Sophokles. Uebers. von Donner. In Dramen.....In **1**:3195

Rasende Herakles. Der. (T.) Euripides. Uebers. von Minckwitz. In Dramen. 2.....In **1**:2926

Rattenfänger von Hameln, Der. (Märchen-Komödie mit Ges.) Görner, *ed.* Mus. von Catenbusen. In D. T. 11.....In **32**:2061

Räuber, Die. (Sch.) Schiller. In C. T. B. 5. In **32**:2001

Same. In S. W. 2.....In **56**:1250

Same. In W. 2.....In **56**:1260

Same. In W. 2.....In **56**:1267

Räubergeschichte, Eine; oder, Der Mord in der Kohlmessergasse. (Po.) Görner. In T. C. 101. In **32**:2261

Raubmörder, Der. (L.) About. Uebers. von Zell. In N. W. T. 40.....In **32**:2208

Raubritter, Der; oder, Adelheid von Staudenbühel. (Marionettenspl.) Engel. *ed.* In D. P. 2. In **32**:2070

Recept für Neuvermählte, Ein. (L.) Bahn. In B. D. B. 34.....In **32**:2046

Recept gegen Schwiegermütter, Ein. (L.) Nach dem Spanischen von Fastenrath. In B. D. B. 21. In **32**:2040

Rechte, Der.(L.) Soyaux. In K. A. f. L.-B. 48. In **32**:2090

Registrators Karline, das Mädchen für Alles. (K. A. f. S.-S. mit Ges.) Freytag. Mus. von Thiele. In K. A. f. S.-S. 13.....In **32**:2133

Reine Liebe. (L.) Triesch. In N. W. T. 73. In **32**:2215

Reise auf gemeinschaftliche Kosten, Die. (K Gemälde.) Nach dem Französischen von Angely. In C. T. B. 99.....In **32**:2020

Reise um die Welt in 80 Tagen, Die. (Po. mit Ges.) Mylius. Mus. von Thiele. In K. T. S. 1. In **32**:2151

Reserve-Lazareth in Schöppenstedt, Das. (L.) Loschge. In Haller's Humoristische Dichtungen 1. In **56**:746

Revanche. (L.) Birch-Pfeiffer. In D. W. 11. In **32**:2321

Rhätische Partheigänger. (H. T.) Planta. In B. V. S. 12.....In **32**:1992

Richard Savage; oder, Der Sohn einer Mutter. (T.) Gutzkow. In D. W. 7.....In **32**:2402

Richelieu. (T.) Klein. In D. W. 7.In **32**:2447

Richelieu's erster Waffengang. (L.) Nach dem Französischen von Jahn. In B. V.-T. 4. In **32**:2280

Rieke und Pieke; oder, Im Schornstein. (K.-Genrebild mit Ges.) Hahn. In B. D. B. 10...In **32**:2034

Ring, Der. (L.) Schröder. In C. T. B. 80. In **32**:2016

Ring des Niebelungen, Der. Wagner.....**32**:2601

Ritt in's deutsche Reich, Ein. (L.) Müller. In B. V. T. 4.....In **32**:2280

Ritter, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele. 1.....In **1**:2845

Ritter von Malta, Die. (Birch-Pfeiffer.) In D. W. 13.....In **32**:2323

Robert und Bertram. (Po. mit Ges.) Mylius. In T. C. 77.....In **32**:2256

Röckchen und Jäckchen. (Lsp.) Böhm. Mus. von Bial. In B. D. B. 35.....In **32**:2047

Rockenstube. (Fa. Sp.) Sachs. In Dichtungen 3. In **31**:1458

Roderich der Furchtbare; oder, Liebe, Spund und Cognac. (Po.) Kavizell. In W. T. 3..In **32**:2290

Rokoko; oder, Die alten Herren. (L.) Laube. In D. W. 2.....In **32**:2472

Romantische Œdipus, Der. (L.) Platen. In G. W. 4.....In **56**:982

Romeo auf dem Büreau. (Schw.) Wehl. In B. D. B. 2.....In **32**:2030

Romeo und Julia. (T.) Shakespeare. Uebers. von Bodenstedt. In D. W. 10. (Bodenstedt.) In **32**:2564

Same. Uebers. von Krais. In C. T. B. 68. In **32**:2014

Same. Uebers. von Schlegel und Tieck. In D. W. 9. (Schlegel und Tieck.).....In **32**:2571

Rosamunde. (T.) Körner. *With* Leier und Schwert. In **32**:2460

Same. In S. W. 3.....In **56**:732

Röschen und ihr Piepmatz. (S.-S. mit Ges.) Mylius. In B. D. B. 31.....In **32**:2045

Rose von Avignon. (L.) Birch-Pfeiffer. In D. W. 6.....In **32**:2316

Rosemunde. (Ssp.) Wieland. In S. W. 28. In **56**:1914

's Roserl vom Bergsee. (Genrebild mit Ges.) Köhler. In K. T. S. 6.....In **32**:2152

Rubens in Madrid. (Sch.) Birch-Pfeiffer. In D. W. 1.....In **32**:2311

Rubin, Der. (Märchen-L.) Hebbel. In S. W. 4. In **56**:573

Rückkehr am Weihnachtsabend, Die. (D. Kleinigkeit mit Ges.) Anno. Mus. von Rosner. In K. A. f. L.-B. 25.....In **32**:2085

Rückkehr des Landwehrmannes; oder, Kurmärker und Picarde 2er Theil. (Genrebild mit Ges.) Cohnfeld. Mus. von Riede. In T. C. 73.....In **32**:2255

Same. In B. D. B. 8.....In **32**:2033

Rüdesheimer. (D. Sz.) Bauermeister. In K. A. f. L.-B. 3.....In **32**:2081

Rudolf von Habsburg, und die Königswahl. (Sch.) Van End, *ed.* In B. V. S. 11.....In **32**:1992

Sachsen in Preussen; oder, Wir nehmen auch Ausländer! (Genrebild mit Gesang und Tanz.) Pohl. In B. D. B. 1.....In **32**:2030

Same. In T. C. 38.....In **32**:2248

Sacré Cœur. (L.) Zell. In N. W. T. 27. In **32**:2206

Sakuntala. (Indisches Sch.) Kalidasa. Uebers. von Lobedanz.....**32**:2775

Same. Uebers. von Fritze.....**32**:2776

Salon und Kloster. (Volks.-Sch.) Horn. In K. V. S.-B. 29.....In **32**:2176

Salon pour la coupe des cheveux. (Po. mit Ges.) Haber. Musik von Bial. In B. D. B. 28.In **32**:2043

Salz der Ehe, Das. (Schw.) Görner. In T. C. 48. In **32**:2250

Samson und Delila. (L.) Claar. In T. C. 25. In **32**:2246

Sant' Onofrio. Gaudy. In S. W. 20....In **56**:318

Sappho. (T.) Grillparzer. In S. W. 2. In **56**:451

Satyros; oder, Der vergötterte Waldteufel. (D.) Göthe. In S. W. 2.....In **56**:351

Same. In S. W. 2.....In **56**:357

Saul und David. (D.) Rückert. In G. P. W. 9. In **31**:1444

Savoyen-Schweizerisch. (D.-S.) Ekardt. In B. V. S. 2.....In **32**:1990

Scenen aus dem Geisterreich. Jung-Stilling In S. W. 2.....In **56**:1551

Schafschur, Die. Müller. In Dichtungen 1. In **31**:1284

Same. In Dichtungen 1.....In **32**:2515

Schatz, Der. (L.) Lessing. In W. 1.....In **56**:755

Schatz, Der. Lessing. (*continued.*)—
Same. In S. S. 1.....In **56**:759
Same. In K. T. 23.....In **32**:2075
Schatz, Der. (Theatralische A.) Seume. In S. W. 8. In **56**:1373
Schatz des Rhampsinit, Der. (L.) Platen. In G. W. 3.....In **56**:981
Schauspieler wider Willen; oder, Die Seelenwanderung. (Schw.) Kotzebue. In T. C. 92. In **32**:2259
Schauspielerin, Die. (Sch.) Hebbel. In S. W. 6. In **56**:575
Scherz, List, und Rache. (Sap.) Göthe. In S. W. 2. In **56**:351
Same. In S. W. 2.....In **56**:357
Same. In S. W. 17.....In **56**:370
Scherz, Satire, Ironie, und tiefere Bedeutung. (L.) Grabbe. In S. W. 2.....In **32**:2396
Schimmel, Der. (L.) Moser. In T. C. 105. In **32**:2261
Schlacht bei St. Jakob, Die. (H.-D. Gemälde.) Platowitsch. In B. V. S. 1.....In **32**:1990
Schlacht bei Sempach, Die. (H. S.) Mülhauser. Umgearbeitet von Stocker. In B. V. S. 2. In **32**:1990
Schlafende Ulan, Der. (Schw.) Trendies. In K. A. f. L.-B. 79.....In **32**:2096
Schlechter Mensch, Ein. (L.) Rosen. In W. 2. In **32**:2555.2
Schleicher und Genossen; oder, Die Lästerschule. Sheridan. Uebers. von Genée. In K. V. S.-B. 25. In **32**:2175
Schlingel, Ein. (Nationalökonomisch-soziale Humoreske.) In Sozialistische Theaterstücke 1. ***B**:243.4
Schloss Greifenstein. (Sch.) Birch-Pfeiffer. In D. W. 2.....In **32**:2312
Schönröschen. (S. Sz. mit Gesang für eine Dame.) Anders. Mus. von Thiele. In K. A. f. L.-B. 61.....In **32**:2093
Schönröschen. (La jolie parfumeuse.) (K.-O.) Cremieux und Blum-Treumann, *ed.* Mus. von Offenbach. In N. W. T. 43.....In **32**:2209
Schönste Nase, Die. (Po.) Rosen. In W. 9. In **32**:2555.9
Schönste Nase, Die; oder, Das Recht gewinnt den Sieg. (T.-C. Lebensbild.) Sturm. In K. T. 19. In **32**:2075
Schritt vom Wege, Ein. (L.) Wichert. In B. V.-T. 9.....In **32**:2285
Schüchternen, Die. (L.) Thomas. In K. A. f. L.-B. 92.....In **32**:2099
Schuld, Die. (T.) Müllner. In C. T. B. 18. In **32**:2004
Schulden. (L.) Rosen. In W. 3...In **32**:2555.3
Schuldig! (Sz.) Hackländer. In W. 15 In **58**:1294
Schule der Reichen, Die. (L.) Gutzkow. In D. W. 10. In **32**:2403
Schulprüfung in Schlemmeritz, Die. Scene aus dem vorigen Jahrhundert. Sturm. In K. T. 17. In **32**:2075
Schutzflehenden, Die. (T.) Æschylus. Uebers. von Donner.....In **1**:2812
Schutzgeist, Ein. (Po.) Rosen. In W. 10. In **32**:2555.10
Schützling, Ein. (L.) Klein. In D. W. 5. In **32**:2445
Schwager Spürnas. (Schw.) Nach dem Französischen von Förster. In K. A. f. L.-B. 100. In **32**:2100
Schwarz und Roth. (Sch.) Kopp. In B. V. S. 6. In **32**:1991
Schwarz-Weiss. (Schw. mit Ges.) Mannstädt. In K. A. f. L.-B. 58.....In **32**:2092
Schwarzer Peter. (Schw.) Görner. In T. C. 24. In **32**:2245
Schweigen ist Gold! (Schw.) Rosen. In W. 4. In **32**:2555.4
Schwere Zeiten. (L.) Rosen. In W. 8. In **32**:2555.8
Schwestern von Rudolstadt, Die. (Sch.) Schlesinger. In N. W. T. 44.....In **32**:2209
Schwiegermutter, Die, (L.) Terentius. Uebers. von Herbst. In Lustspiele 2.....In **1**:3943
Sechs Mädchen und kein Mann. (Po. mit Ges.) Salingré. Mus. von Bial. In B. D. B. 36. In **32**:2047
Sehr delicater Auftrag, Ein. (L.) Bloch. In T. C. 12.....In **32**:2243
Seiltänzer, Der. (Sch.) Feuillet. In N. W. T. 33. In **32**:2207
Sein Einziges. (Schw.) Rosen. In W. 4. In **32**:2555.4
Sein Herz ist in Potsdam. (Po. mit Ges.) Weirauch. Mus. von Lang. In B. D. B. 2.....In **32**:2030
Sein Onkel und Ihre Tante; oder, Ehestands-Differenzen. (L.) Bloch. In B. D. B. 11..In **32**:2035
Seine bessere Hälfte; oder, Der Feuertod. (Po. mit Ges.) Jacobson. Mus. von Conradi. In B. D. B. 16.....In **32**:2037
Seine Dritte! oder, America und Spandau. (Schw. mit Ges.) Pohl. Mus. von Conradi. In B. D. B. 7. In **32**:2033
Seine Frau lässt sich rasiren. (L.) Böhm. In B. D. B. 31.....In **32**:2045
Seit Gravelotte. (D. Kleinigkeit.) Zell. In N. W. T. 7.....In **32**:2202
Selbstpeiniger, Der. (L.) Terentius. Uebers. von Herbst. In Lustspiele 5.....In **1**:3943
Seltsame Wette, Die. (L.) Nach dem Französischen von Löwinstamm. In T. C. 65. In **32**:2254
Semele. In zwei Scenen. (Schiller.) In S. W. 1. In **56**:1250
Same. In W. 1.....In **56**:1260
Same. In S. W. 1.....In **56**:1266
Sie hat ihr Herz entdeckt. (L.) Müller von Königswinter. In T. C. 18.....In **32**:2244
Same. In B. D. B. 22.....In **32**:2040
Sie ist wahnsinnig. (D.) Duveyrier. Uebers. von Jahn. In B. V.-T. 5.....In **32**:2281
Sie kommt nicht! (S.-S.) Winterfeld. In B. D. B. 31. In **32**:2045
Sie nimmt sich das Leben. (L.) Schreyer. In K. A. f. L.-B. 86.....In **32**:2098
7½%. (Schw. mit Ges.) Jonas. Mus. von Jäger. In K. A. f. L.-B. 44.....In **32**:2089
7½ procentige Rumanier. (Po.) Salingré. In B. D. B. 35.....In **32**:2047
Sieben vor Thebä, Die. (T.) Æschylus. Uebers. von Donner.....In **1**:2812
1733 Thaler 22½ Sgr. (Po. mit Ges.) Jacobson. In T. C. 4.....In **32**:2241
Siegfried's Tod. (T.) Hebbel. In Nibelungen. S. W. 5.....In **56**:574
Silberne Hochzeit, Die; oder, In's Knopfloch. (Schw. mit Ges.) Hahn. Mus. von L'Arronge. In B. D. B. 33.....In **32**:2046
Simon. (Sch.) Nach Tieck von Birch-Pfeiffer.
Simson und Delila. (L.) Claar. In T. C. 25. In **32**:2246
In D. W. 12.....In **32**:2322
Singvögelchen. (L.) Jacobson. In T. C. 51. In **32**:2251
Skatmüller und Puffschulze; oder, Verheirathete Junggesellen. (Po. mit Ges.) Freytag. In K. A. f. L.-B. 81.....In **32**:2097
Sneewittchen und die sieben Zwerge. (Weihnachts C.) Görner. Mus. von Mohr. In D. T. 5. In **32**:2055
So passt's! oder, Eine Tour aus dem Contretanz. (L.) Nach dem Französischen, von Hirsch. In B. D. B. 17.....In **32**:2038

So wie es euch gefällt. (C.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 4. (Schlegel und Tieck.).....In **32**:2569
Sohn des Fürsten, Der. (T.) Mosen. In S. W. 4. In **56**:853
Solo-Posse, Die. (S. Sz.) Böhm. In B. D. B. 20. In **32**:2039
Sommernachtstraum, Ein. (Märchen D.) Uebers. von Krais. In C. T. B. 25.....In **32**:2005
Same. Uebers. von Schlegel und Tieck. In D. W. 5. (Schlegel und Tieck.).....In **32**:2569
Sonderling und seine Familie, Ein. (L.) Birch-Pfeiffer. In D. W. 5.....In **32**:2315
Sonndagsnommedags-Botz. (Lustige Gerichtsscene in kölnischem Dialekt.) Sturm. In K. T. 1.....In **32**:2074
Sonntagsjäger, Der; oder, Verplefft! (Po. mit Ges.) Kalisch und Moser. In T. C. 74.....In **32**:2255
Sonntagsräuschchen, Das. (L.) Floto. In T. C. 9.....In **32**:2242
Same. In B. D. B. 21.....In **32**:2040
Sperling und Sperber. (Schw.) Görner. In B. D. B. 5.....In **32**:2032
Spiele nicht mit Schiessgewehr. (Po.) Bloch. In B. D. B. 6.....In **32**:2032
Spieler, Der. (Sch.) Iffland. In C. T. B. 96. In **32**:2020
Splitter und Balken. (L.) Mosen. In B. D. B. 36. In **32**:2047
Statthalter von Bengalen, Der. (Sch.) Laube. In D. W. 10.....In **32**:2480
Steckenpferd. (L.) Feldmann. In B. D. B. 6. In **32**:2032
Stella. (T.) Göthe. In S. W. 2.....In **56**:351
Same. In S. W. 2.....In **56**:357
Same. In W. 18.....In **56**:370
Same. In S. W. 3.....In **56**:382
Stiftungsfest, Das; oder, Heute Abend im Gesangverein. (Schw.) Arnau. In T. C. 26. In **32**:2246
Stille gemüthliche Wohnung, Eine. (Schw.) Görner. In D. T. 2.....In **32**:2052
Stille Liebe mit Hindernissen. (Po. mit Ges.) Mylius. Mus. von Lang. In B. D. B. 19. In **32**:2039
Stille Wasser sind tief. (L.) Schröder. In C. T. B. 17.....In **32**:2004
Stimme des Herzens, Die. (L.) Bauermeister. In K. A. f. L.-B. 64.....In **32**:2093
Stoff von Gerson, Ein. (L.) Moser. In B. D. B. 15. In **32**:2037
Same. In T. C. 78.....In **32**:2256
Strafford. (T.) Klein. In D. W. 3..In **32**:2443
Strike der Schmiede, Der. (D. G.) Coppée. In N. W. T. 35.....In **32**:2207
Strohwittwer, Der. (Po. mit Ges.) Berla. Mus. Conradi. In B. D. B. 15.....In **32**:2037
Struensee. (T.) Laube. In D. W. 4....In **32**:2474
Studentenstreiche; oder, Humoristische Studien. (Schw.) Bernard. In T. C. 54..... In **32**:2251
Stündchen im Comptoir, Ein. (Po. mit Ges.) Haber. In T. C. 17.....In **32**:2244
Stündchen im Pensionat, Ein. (Schw. mit Ges.) Duby. Mus von Thiele. In K. T. S. 7. In **32**:2152
Stündchen in der Wahlversammlung, Ein; oder, Er muss Rathsherr werden. (L.) Von der Stempel. Uebers. von Ostermann. In K. T. 12. In **32**:2075
Stunde Kaiser von Oesterreich, Eine. (H. L.) Oppenheim. In K. A. f. L.-B. 42.....In **32**:2089
Sturm, Der. (D.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 4. (Schlegel und Tieck.).....In **32**:2569
Subhastirt! (Schw. mit Ges.) Görlitz. Mus. von Michaelis. In B. D. B. 34.....In **32**:2046
Sühne, Die. (T.) Körner. In W. 2..In **56**:730
Same.....In **56**:731
Sulamith. (T.) Keim mit einer Vorrede von Laube. In N. W. T. 47.....In **32**:2210
Sylphide ausser Dienst, Eine. (Po. mit Ges.) Pohl. Mus. von Conradi. In B. D. B. 15. In **32**:2037
Sylvesternacht, Eine. (Sch.) Nach Lewes' Silas Marner von Birch-Pfeiffer. In D. W. 8. In **32**:2318
Sympathie. (L.) Gottschick. In K. V. S.-B. 6. In **32**:2172
Tag bei Laupen, Der. (H.-Sch.) Von Arx. In B. V. S. 9.....In **32**:1992
Tag in Saarbrücken, Ein; oder, Der Franzose in der Mausefalle. (Po. mit Ges.) Hirthe. In T. C. 45. In **32**:2249
Talent und Herz; oder, Das Debüt. (Characterbild.) Hirthe. In K. A. f. L.-B. 57...In **32**:2092
Tancred. (T.) Voltaire. Bearbeitet von Göthe. In C. T. B. 89.....In **32**:2018
Same. In S. W. 1.....In **56**:350
Same. In S. W. 2.....In **56**:357
Same. In W. 31.....In **56**:377
Tante aus Schwaben, Die. (L.) Wehl. In B. D. B. 9.....In **32**:2034
Tante Lotte. (Plattdeutsches L.) Stinde. In D. T. 8.....In **32**2058
Tartüffe. (Charakter L.) Molière. Uebers. von Grunert. In C. T. B. 14.....In **32**:2003
Tasse Thee, Eine; oder, Ich bin nicht eifersüchtig! (L.) Nach dem Französischen von Neumann. In K. A. f. L.-B. 1.....In **32**:2081
Tatzelwurm, Der; oder, Das Glöckl' vom Birkenstein. (Volksstück mit Ges. und Tanz.) Schmid. In C. T. B. 97.....In **32**:2020
Taube von Cerdrons, Die. (D.) Birch-Pfeiffer. In D. W. 8.....In **32**:2318
Täuschung auf Täuschung. (Sch.) Schütz. In B. V.-T. 8.....In **32**:2284
Testament eines Sonderlings, Das. Nach Dickens' "Our mutual friend" von Birch-Pfeiffer. In D. W. 12.....In **32**:2322
Testament mit Hindernissen, Ein! (Schw. mit Ges.) Hübner. In K. A. f. L.-B. 14.In **32**:2083
Teufel, Ein. (Schw.) Rosen. In W. 6. In **32**:2555.6
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Theodolinde. (Sch.) Schweitzer. In K. A. f. L.-B. 52.....In **32**:2091
Thesmophorienfeier, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele 3....In **1**:2847
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Timon von Athen. (T.) Shakespeare. Uebers. von Heyse. In D. W. 12. (Bodenstedt.) In **32**:2564
Same. Uebers. von Schlegel und Tieck. In D. W. 7. (Schlegel und Tieck.).....In **32**:2570
Titus Andronicus. (T.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 6. (Schlegel und Tieck.).....In **32**:2570
Tochter Belials, Die. (Konkurrenz-Preis-L.) Kneisel. In K. V. S.-B. 3.....In **32**:2171
Tochter des Südens, Eine. (Sch.) Birch-Pfeiffer. In D. W. 5.....In **32**:2315
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Tod Napoleons, Der. Manzoni. Uebers. von Chamisso. In Chamisso's W. 1.....In **56**:221
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Todtengräber von Feldberg, Der; oder, Das Nachspiel der zweiten Schattenreihe. Kerner. In Dichtungen..... In **31**:979
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Toiletten-Geheimniss, Ein; oder, Du bist blass Louise? (L.) Sauer. In K. A. f. L.-B. 34. In **32**:2087
Tolle Tag, Der; oder, Die Hochzeit des Figaro. (L.) Beaumarchais. In C. T. B. 49.....In **32**:2010
Tollpatsch. (L.) Nach "The busy-body" von Tietz. In K. V. S.-B. 11.....In **32**:2173
Toni. (D.) Körner.) In W. 2.....In **56**:730
Same. In W. 2.....In **56**:731
Torquato Tasso. (Sch.) Göthe. In C. T. B. 32. In **32**:2007
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Same. In S. W. 2.....In **56**:357
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Treue um Treue. (Sch.) Platen. In G. W. 3. In **56**:981
Tricoche und Cacolet. (Po.) Meilhac und Halévy. Uebers. von Treumann. In N. W. T. 23. In **32**:2205
Triumvirat, Das. (H. Episode.) Schreyer. In D. T. 3.....In **32**:2053
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Troilus und Cressida. (T.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 7. (Schlegel und Tieck.).....In **32**:2570
Troubadour, Der; oder, Ständchen und Zweikampf um Mitternacht. (O. Parodie.) Cammarano. Uebers. von Lerchenschnabel. Mus. von Verdi. In W. T. 9.....In **32**:2291
Turandot. (T.-C. Märchen.) Gozzi. Uebers. von Schiller. In C. T. B. 66.....In **32**:2014
Same. In S. W. 6.....In **56**:1254
Same. In W. 7.....In **56**:1263
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Ueber's Meer. (L.) Putlitz. In B. D. B. 17. In **32**:2038
Uhrmachers Hut, Des. (L.) Girardin. Uebers. von Bahn. In B. D. B. 29.....In **32**:2044
Ulanen in Elsass. (Burleske mit Ges.) Hirthe. Mus. von Michaelis. In K. A. f. L.-B. 29. In **32**:2086
Ulrich Zwingli's Tod. (H. T.) Birch-Pfeiffer. In D. W. 9.....In **32**:2319
Um Kaiser's Bart. (Schw.) Hirthe. In K. A. f. L.-B. 24.....In **32**:2085
Um Mitternacht. (D. S.) Nach dem Französischen von Drost. In B. D. B. 19.....In **32**:2039
Undine; oder, Eine verlorne Seele. (R. Z. Sp. mit Ges.) Wollheim. Mus. von Stiegmann. In B. V.-T. 7.....In **32**:2283
Unerreichbar. (L.) Wilbrandt. In T. C. 7. In **32**:2242
Unfehlbar! oder; Es hilft unbedingt! (Schw.) Paul. In K. A. f. L.-B. 68.....In **32**:2094
Ungebetene Gäste. (Po. mit Ges.) Stettenheim. Mus. von Lang. In B. D. B. 32.....In **32**:2045
Ungeheuer (Das) und der verzauberte Wald. (Musikalisches Märchen.) Tieck. In S. 11.In **56**:1610
Ungeschliffener Diamant, Ein. (L.) Nach dem Eng. von Uhde. In B. D. B. 24.....In **32**:2041
Ungleichen Hausgenossen, Die. (Ssp.) Göthe. In W. 2.....In **56**:357
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Ungleichen Kinder Eve, Die. (C.) Sachs. In Dichtungen 3.....In **31**:1458
Unglückliche Ehe durch Delikatesse, Die. (L.) (Schröder. In C. T. B. 83.....In **32**:2017
Unglückliche Familienverhältnisse. (Po. mit Ges.) Hübner. Mus. von Mannstädt. In B. D. B. 31. In **32**:2045
Unglücklichen, Die. (L.) Kotzebue. Uebers. von Schneider. In T. C. 88.....In **32**:2258
Same. In B. D. B. 9.....In **32**:2034
Unglücks-Rabe. (Schw.) Sauer. In K. A. f. L.-B. 45.....In **32**:2089
Unglücksvogel, Ein. (L.) Bauer. Uebers. von Leonard. In K. T. 10.....In **32**:2076
Unschuldiger Diplomat, Ein. (L.) Henrion. In B. D. B. 22.....In **32**:2040
Unten im Hause. (L.) Hackländer. In W. In **58**:1302
Unter dem Mikroskop. (L.) Rosen. In W. 7. In **32**:2555.7
Unter dem Siegel der Verschwiegenheit. (Sz.) Berg. In T. C. 22.....In **32**:2245
Unter der Linde von Steinheim a. Main. Skizze. Girndt. In K. A. f. L.-B. 89.....In **32**:2098
Unter Polizei-Aufsicht. (Po. mit Ges.) Hübner. In K. A. f. L.-B. 46.....In **32**:2090
Unter'm Birnbaum. (L.) Paul. Mus. von Conradi. In K. A. f. L.-B. 63.....In **32**:2093
Unter'm Regenbogen; oder, Einer überrascht den Andern. (L.) Smidt. In B. D. B. 4.....In **32**:2031
Unverheirathete Eheleute. (L.) Hackländer. In W.....In **58**:1312
Unversöhnlich. (L.) Bauermeister. In K. A. f. L.-B. 36.....In **32**:2088
Urbild des Tartüffe. (L.) Gutzkow. In D. W. 1. In **32**:2401
Uriel Acosta. (T.) Gutzkow. In D. W. 8. In **32**:2402
Urtheil des Midas, Das. (K. S. Sp.) Wieland. In S. W. 28.....In **56**:1914
Usurpator, Der. (D. G.) Brachvogel. *With* Adelbert vom Babanberge.....In **32**:2330
Va banque! (L.) Stein. In K. A. f. L.-B. 26. In **32**:2086
Vagabund, Der. (Volkssch.) Stocker. In B. V. S. 3.....In **32**:1990
Valentine, Die. (Sch.) Freytag. In D. W. 1. In **32**:2365
Vater der seine Tochter liebt, Ein. (Po.) Nach dem Französischen von Hohenmarkt. In N. W. T. 3.....In **32**:2201
Vater Kurmärker und Mutter Picarde; oder, Nach 56 Jahren. (Genrebild.) Jonas. In B. D. B. 35. In **32**:2047
Vater Radetzky. (H. Charaktergemälde aus dem Soldatenleben mit Ges. und Tanz.) Dorn. In N. W. T. 42.....In **32**:2209
Verarmter Edelmann, Ein. (Charakter-L.) Feuillet. Uebers. von Beckmann. In K. V. S.-B. 31 In **32**:2177
Verbrechen aus Ehrsucht. (Familiengemälde.) Iffland. In C. T. B. 60.....In **32**:2012
Vereinsschwester, Eine. (Schw.) Langer. Mus. von Brandl. In N. W. T. 61.....In **32**:2213
Verfolgte Unschuld, Eine. (Po. mit Ges.) Langer. In N. W. T. 63.....In **32**:2213
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Vergessenen Schuhe, Die. (Schw.) Knauff. In K. A. f. L.-B. 53.....In **32**:2091
Verhängnissvolle Gabel, Eine. (L.) Platen. In G. W. 4.....In **56**:982
Verkehrte Welt, Die. (H. Sch.) Tieck. In S. 5. In **56**:1604
Verliebte Löwe, Der. (Sch.) Ponsard. Uebers. von Förster. In N. W. T. 38.....In **32**:2208

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Verlorene Sohn, Der. (L.) Hackländer. In W. 43.....In **58**:1312
Verlorene Sohn, Der. Engel, *ed.* In D. P. 2. In **32**:2070
Vernachlässigt die Frauen nicht! (L.) Moser. In B. D. B. 27.....In **32**:2043
Verschwender, Der. (Z. Märchen.) Raimund. In C. T. B. 50.....In **32**:2010
Verschwender, Der; oder, Valentin und Rosa. Nach Raimund. Uebers. von Mylius. In T. C. 97. In **32**:2260
Verschwiegene wider Willen, Der; oder, Commissions-Rath Frosch. (Po.) Kotzebue. In B. D. B. 34. In **32**:2046
Verschwörung des Fiesco zu Genua, Die. (Republikanisches T.) Schiller. In C. T. B. 31. In **32**:2007
Same. In S. W. 2.....In **56**:1250
Same. In W. 2.....In **56**:1260
Same. In W. 2.....In **56**:1267
Versteckte Freier, Der. (L.) Bauer. In K. T. 2. In **32**:2075
Verstrickt. (Sch.) Laya. Uebers. von Sonnenthal. In N. W. T. 36.....In **32**:2208
Verwandlungen; oder, Für Jeden Etwas! (Sz.) Jacobson. In B. D. B. 2.....In **32**:2030
Vetter aus Bremen, Der. (Spiel in Versen.) Körner. In C. T. B. 91[1].....In **32**:2019
Same. In S. W. 3.....In **56**:732
Vettern und Basen. (Schw.) Hahn. In D. T. 1. In **32**:2051
Victoria und ihre Geschwister mit fliegenden Fahnen und brennender Lunte. (Klingendes Spl.) Brentano. In G. S. 7.....In **56**:156
Viel Lärmen um Nichts. (L.) Shakespeare. Uebers. von Krais. In C. T. B. 92.....In **32**:2019
Same. Uebers. von Schlegel und Tieck. In D. W. 3. (Schlegel und Tieck.).....In **32**:2569
Same. Uebers. von Wilbrandt. In D. W. 5. (Bodenstedt.).....In **32**:2562
Vier Nationen unter einem Dache. (L.) Hebbel. In S. W. 6.....In **56**:575
Vierjährige Posten, Der. (Ssp.) Körner. In S. W. 4.....In **56**:732
Vierundzwanzigste Februar, Der. (T.) Werner. In C. T. B. 22.....In **32**:2005
Vineta; oder, Die versunkene Stadt. (Volksmärchen mit Ges. und Tanz.) Schmid. Mus. von Suppé. In C. T. B. 102.....In **32**:2021
Vögel, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele 2.....In **1**:2846
Same. Uebers. von Göthe. In S. W. 2...In **56**:351
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Vollkommene Frau, Eine. (L.) In T. C. 99. In **32**:2260
Voltaire. (L.) Klein. In D. W. 6...In **32**:2446
Vom Juristentage. (Po.) Langer. In N. W. T. 60. In **32**:2212
Vom norddeutschen Reichstage. (Po. mit Ges.) Salingré. In B. D. B. 34.....In **32**:2046
Vom Stamm der Asra. (L.) Dohm. In T. C. 71. In **32**:2255
Von Sieben die Hässlichste. (L.) Angely. In C. T. B. 72.....In **32**:2015
Same. In B. V.-T. 6.....In **32**:2282
Wacht am Rhein, Die. (Kriegerisches Gemälde mit Gesang.) Stuckenbrock. In K. A. f. L.-B. 18. In **32**:2084
Wahl des Herkules, Die. (Lyrisches D.) Wieland. In S. W. 28.....In **56**:1914
Während der Börse. (L.) Mautner. In B. D. B. 14. In **32**:2036
Wahrheit kann keine Herberge finden, Die. (Sch.) Nach dem Englischen von Biermann. In K. T. 14. In **32**:2076
Waldeinsamkeit. (L.) Roquette. In B. D. B. 24. In **32**:2041
Waldenser, Die. (D. G.) Köbner.....**32**:2457
Wallensteins Lager. (D. G.) Schiller. In C. T. B. 40.....In **32**:2008
Same. In S. W. 4.....In **56**:1252
Same. In W. 4.....In **56**:1261
Same. In W. 4.....In **56**:1269
Wallensteins Tod. (T.) Schiller. In C. T. B. 41. In **32**:2009
Same. In S. W. 4.....In **56**:1252
Same. In W. 4.....In **56**:1261
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Was übrig bleibt, ist doch das Beste. (D.) Zschaler. In Nieritz Jugend-Bibliothek 29.....In **59**:2579
Was wir bringen. (V.) Göthe. In S. W. 2. In **56**:351
Same. In W. 5.....In **56**:384
Wechsel, Ein. (Genrebild.) Woltereck. In B. D. B. 36.....In **32**:2047
Weg durch's Fenster, Der. (L.) Scribe. Uebers. von Friedrich. In T. C. 79.....In **32**:2256
Same. Uebers. von Uhde. In B. D. B. 24. In **32**:2041
Weh' dem der lügt. (L.) Grillparzer. In S. W. 6. In **56**:455
Weib des Claudius, Das. (Sch.) Nach Dumas, Sohn. In N. W. T. 29.....In **32**:2206
Weib des Urias, Das. (T.) Türk. In N. W. T. 55. In **32**:2211
Weiber von Schorndorf, Die. (K. O.) Grahl. Musik von Wetterhan. In D. T. 8.....In **32**:2058
Weibliche Consequenz. (D. Kleinigkeit.) Sauer. In K. A. f. L.-B. 50.....In **32**:2090
Weihnachts-Präsente, Die. (Schw.) Angely. In B. D. B. 29.....In **32**:2044
Weinprobe, Eine. (Po. mit Ges.) Helmerding. In T. C. 43.....In **32**:2249
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Wen heirathen? oder, Wer die Wahl hat, der hat auch die Qual. (S. Sz.) Linderer. In B. D. B. 5. In **32**:2032
Wendelin und Helene. (T.) Mosen. In S. W. 4. In **56**:853
Wenn Frauen weinen. (L.) Nach dem Französischen von Winterfeld. In B. D. B. 3..In **56**:853
Wenn man nicht tanzt. (L.) Schlesinger. In T. C. 66.....In **32**:2254
Same. In B. D. B. 14.....In **32**:2036
Wenn die Preussen heimwärts zieh'n. (Schw. mit Ges.) Salingré. Mus. von Bial. In B. V.-T. 5. In **32**:2281
Wenn Wilhelm nicht wär'? (Po. mit Ges.) Guthery, jr. Mus. von Rosenberg. In D. T. 2..In **32**:2052
Wer? (L.) Jenas. In K. A. f. L.-B. 49..In **32**:2090
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Wer ist sie? (Sch.) Birch-Pfeiffer. In D. W. 13. In **32**:2323
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Same. In B. D. B. 8.....In **32**:2033
Wer zuletzt lacht! (Schw.) Knauff. In K. A. f. L.-B. 56.....In **32**:2092
Werner; oder, Herz und Welt. (Sch.) Gutzkow. In D. W. 3.....In **32**:2401

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Werther und Lotte; oder, Nachtwächters Erdenwallen. (Po. mit Ges.) Belly. Mus. von Conradi. In B. D. B. 12.....In **32**:2035
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Wichtel, Das; oder, Ein guter Hausgeist. (Volksstück.) Müller. In B. V.-T. 3.....In **32**:2279
Widerspenstigen Zähmung, Der. (L.) Shakespeare. Uebers. von Krais. In C. T. B. 85. In **32**:2017
Same. Uebers. von Schlegel und Tieck. In D. W. 6. (Schlegel und Tieck.).....In **32**:2570
Wie denken Sie über Russland? (L.) Moser. In T. C. 56.....In **32**:2252
Same. In B. D. B. 8.....In **32**:2033
Wie drei Musikanten ihre Zeche bezahlen. (Po.) Görner. In T. C. 60.....In **32**:2253
Wie geht's dem Könige? (L.) Müller. In B. V.-T. 7.....In **32**:2283
Wie man Landluft geniesst. (Sz. mit Ges.) Görner. In B. D. B. 3.....In **32**:2031
Wie man lieben muss. (Feenmärchen.) Zschokke. In G. S. 15.....In **56**:1960
Wie zwei Tropfen Wasser! (L.) Nach dem Französischen von Bloch. In B. D. B. 1.....In **32**:2030
Wilderer, Der. (D.) Gerstäcker.....**32**:2380
Wilhelm Tell. (Sch.) Schiller. In C. T. B. 16. In **32**:2004
Same. Sachtleben und Whitney, *eds*.....**1**:4219
Same. In S. W. 6.....In **56**:1254
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William Ratcliff. (T.) Heine. In S. W. 16. In **56**:607
Wiltbad, Das. (F. Sp.) Sachs. In Dichtungen 3. In **31**:1458
Winkelschreiber, Der. (L.) Winterfeld. In B. V.-T. 7.....In **32**:2283
Wintermärchen, Das. (C.) Shakespeare. Uebers. von Schlegel und Tieck. In D. W. 8. (Schlegel und Tieck.).....In **32**:2571
Wirrwarr, Der. (Po.) Kotzebue. In C. T. B. 75. In **32**:2015
Wittwe Mandelhuber, Die. (L.) Kneisel. In K. V. S.-B. 15.....In **32**:2173
Wo bleibt da die Moral? (S.-S. mit Ges. für einen Herrn.) Hahn. In K. A. f. S.-S. 15..In **32**:2134
Wolken, Die. (L.) Aristophanes. Uebers. von Donner. In Lustspiele 1.....In **1**:2845
Wullenweber. (T.) Gutzkow. In D. W. 17. In **32**:2405
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Zankapfel, Der. (L.) Lindau. In T. C. 72. In **32**:2255
Zauberflöte, Die. (Fr.) Göthe. In S. W. 2. In **56**:351
Same. In S. W. 2.....In **56**:357
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Zauberformel, Die. (L.) Fritz. In N. W. T. 28. In **32**:2206
Zenobia. (T.) Klein. In D. W. 2...In **32**:2442
Zerbrochene Krug, Der. (L.) Kleist. In C. T. B. 53.....In **32**:2011
Same. In G. S. 2.....In **56**:701
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Zerstreuten, Die. (Po.) Kotzebue. In C. T. B. 90[1].....In **32**:2018
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Zillerthaler, Die. (L.) Nesmüller. In B. D. B. 28. In **32**:2043
Zimmer mit zwei Betten, Ein; oder, Wem gehört die Frau? (Po.) Nach dem Französischen von Drost. In B. D. B. 20.....In **32**:2039
Same. Uebers. von Friedrich. In T. C. 50. In **32**:2251
Zopf und Schwert. (L.) Gutzkow. In D. W. 2. In **32**:2401
Zriny. (T.) Körner. In C. T. B. 11.In **32**:2003
Same. *With* Leier und Schwert.....In **32**:2460
Same. In W. 2.....In **56**:730
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Zu Befehl Herr Lieutenant! (Schw.) Schröder. In T. C. 42.....In **32**:2249
Zu schön! (L.) Nach dem Französischen von Lichtenfeld. In B. D. B. 8.....In **32**:2033
Zuave Lehmann. (Genrebild mit Ges. und Tanz.) Mus. von Michaelis. In B. D. B. 16. In **32**:2037
Zukunftsmädchen für Alles, Das; oder, Die Alten und die Neuen. (Genrebild.) Hahn. In K. T. S. 15. In **32**:2153
Zum grünen Esel. (Schw.) Hahn. In T. C. 67. In **32**:2254
Same. In B. D. B. 28.....In **32**:2043
Zur Ruhe setzen. (L.) Hackländer. In W. 27. In **58**:1302
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Zwei Herren und ein Diener. (Po. mit Ges.) Friedrich. In T. C. 47.....In **32**:2250
Zwei vom Ballet; oder, Herr Pfiffikus vom Theater. (Schw. mit Ges.) Messner und Simonsohn. Mus. von Thiele. In K. A. f. L.-B. 59.....In **32**:2092
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